The New Yorker and Film

Brief History

The New Yorker started reviewing films as far back as July 4th, 1925. The first film reviewed was Kivalina of the Ice Lands (1925) by "T.S."

This led to a common practice of reviewing films along with Theater, Art, Books, and Music.

Today, there's The Current Cinema primarily written by Anthony Lane which reviews two films a week, with an emphasis on arthouse and foreign films.

Adaptations





JIMBROADBENT

AND KATEWINSLET



Brokeback Mountain (2005)

Based on the short story of the same name by Annie Proulx

Published in The New Yorker October 13th 1997

Adapted into film by Ang Lee released December 9th 2005

Made 178 million at the Box Office

Won 3 Academy Awards (Director, Screenplay, Score)

In 2018 chosen for the National Film Registry



Anthony Lane

Anthony Lane writes The Current Cinema

Lane was born in England and studied at Cambridge

Tina Brown asked him to join TNY in 1993

A collection of reviews was released in 2002

under the title Nobody's Perfect.



The Current Cinema

Lane is known for his sharp wit and encompassing style, often reviewing more obscure titles instead of more mainstream offerings. He says his personal rules involve never reading publicity material, seeing a film with ordinary humans, seeing everything regardless of budget and hype and try to see everything the day it comes out.

The Current Cinema

The Current Cinema is Lane's film reviews that reviews two films in a week, usually with some sort of connection or theme between the two.





The Current Cinema

The New Yorker and Anthony Lane put an emphasis on more arthouse and foreign films, mostly disregarding mainstream offerings, or doing them out of obligation. It shows the type of audience the New Yorker has and how that audience hasn't changed since Lane's tenure began in 1993.







Questions?